

PENNILESS Input list

01. BD	D 112 OR SIMILAR	COMP/LIMIT
02. SD	SM 57	COMP/LIMIT
03. SD BOTTOM	441	
04. SD #2	441	COMP/LIMIT
05. FL TOM	BEYER M201N OR SIMILAR	GATE
06. R TOM	M201	GATE
07. O - H L	CONDENSER MICS	
08. O - H R	-"-	
09. H H	-"-	
10. BASS DI	DIBOX (DI OUT FROM AMP POSSIBLE)	COMP/LIMIT
11. BASS MIC	D 112, D 12E OR SIMILAR (15")	COMP/LIMIT
12. GTR 1 (Ossi)	SM 57, SM 58 OR SIMILAR	
13. GTR 2 (Pekka)	SM 57, SM 58, 409	
14. GTR 3 (Mikko)	SM 57, SM 58, 409	
15. KEYS	DIBOX	
16. VOCAL	SM 58 (BASS player)	COMP/LIMIT
17. LEAD VOCAL	SM 58 (GTR player 1)	COMP/LIMIT
18. LEAD VOCAL	SM 58 (GTR player 2)	COMP/LIMIT
19. VOCAL	SM 58 (GTR player 3)	COMP/LIMIT
20. LEAD VOCAL SPARE		COMP/LIMIT
21. DELAY (MONO OR STEREO) RETURN	(TC, TOA, Roland 2500)	
22. CHORUS (LEFT) RETURN	(SPX 900, 990.)	
23. CHORUS (RIGHT) RETURN		
24. REVERB PROCESSOR (LEFT) RETURN	(SPX 900, LXP 15...)	
25. REVERB PROCESSOR (RIGHT) RETURN		
26. REVERB / DELAY PROCESSOR (LEFT) RETURN	(SPX 900, PCM 70...)	
27. REVERB / DELAY PROCESSOR (RIGHT) RETURN		
FOUR (4) AUX SENDS POST FADER		

PA requirements: Big enough

Monitor requirements: Big enough, 5 mixes

Lighting requirements: Big enough

The band appreciates 2-4 sober loading persons (in and out).

Management: Gunnar Högnäs

Telephone: +358-2-4697362

Mobile: + 358-500-727056

E-mail: gunnar.penniless@sci.fi

www: <http://www.penniless.sci.fi/gunnar>